




"CAPTAIN NOAH"

PLAY DATE MARCH 26 '94

GUESTS: MR "E" IS NIGHT OF THE JOCKEYS
 U.S. STATE AQUARIUM... DAUBERG
 OF THE DEEP
 STORYBOOK THEATRE... "ALADDIN"

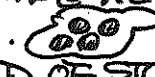
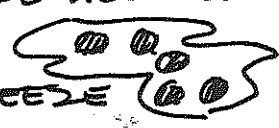
ONE HOUR

VIDEO	AUDIO	RUDDOWN	COMMENTS
		<p>⊗ PRE-TAPES</p> <p><u>SEGMENT #1</u> 10:00</p> <p>1. PRELUDE OTUS... THEME.. BEL/HORU/SPY GWES... (1) WHALE VID (2) SEAH VID (3) "HEY THERE'S BOB MILLER... CHILDREN'S ENTERTAINER... HELLO BOB" (START IN CIRCLE TO FULL FRAME)...</p> <p>2. FRED MILLER VIDEO... CUT #1.. HELLO.. 3:00</p> <p>3. PUPPETS.. M+W</p> <p>4. AMERICA... CHROMA... COUPLE-O-FREEZE PICS</p> <p>5. JOCKEYS... OPEN ON MICHAEL MELES... MR "E" + OTHERS.. CLOSE ON MELES..</p> <p>6. PUPPETS.. JOCKING EGG.. "WHOOPS"... SHOT OF FLOOR...  COMING UP PASSOVER PIC</p>	<p>USED PAUL PAUL MIKE + BOOM</p> <p>SPY GWES #3 WILL BE OPENING OF MILLER'S VIDEO</p> <p>OH "WHOOPS" SHOT FLOOR</p>
<p>RAINBOW 300:10 1. WHALE 2. SEAH 3. INTO FRED MILLER CUT #1 03:00</p> <p>MAP + STAPLES</p>	<p>THEME</p> <p>SOT</p> <p>GUEST MIKE HAND MIKE APPLAUSE CART</p>	<p><u>SEGMENT #2</u> 04:30</p> <p>1. PUPPETS- MATZA</p> <p>2. WORDS IN CHROMA... GIZ: PASSOVER PICS FREEZES... MOVE UP</p> <p>3. JOCKER BROAD PATZ</p> <p>4. PUPPETS.. JOCKING EGG.. "WOOOPS"... SHOT OF FLOOR  FREEZE OF EGG ART COMING UP</p>	<p>#1 Jockey</p>
<p>GIZ: PASSOVER</p>	<p>APPLAUSE CART</p>	<p><u>SEGMENT #3</u> 07:30</p> <p>1. PUPPETS.. MUMWUP</p> <p>2. PIC PAUL #1</p> <p>3. FREGO DECCO.. NOAH AT WORK BEUCH</p> <p>4. JOCKER... SES CHAMP FRITZ CORE</p> <p>5. PUPPETS.. JOCKING EGG.. "WOOOPS"... SHOT OF FLOOR </p> <p>6. MRS NOAH IN CHROMA COMING UP... VIDEO (AQUARIUM) FROM TREASURE HUNTERZ</p>	<p>#2 Jockey</p> <p>#3</p>
<p>PAUL #1</p>	<p>SONG CART</p> <p>APPLAUSE CART</p>	<p>TURN TO PAGE TWO</p> <p>⚡</p>	
<p>CUED TO STERKS ON TREASURE HUNTERZ</p>			

CAPTAIN NOAH

PLAY DATE 3/26/94

PAGE # 2
ONE HOUR SHOW

VIDEO	AUDIO	RUDDOWN	COMMENT
<p>TO AFTER CUED "YES SIR" 02:31</p> <p>TREASURE DIVER 03:35</p>	<p>GUEST MIKE</p> <p>APPLAUSE CART</p>	<p><u>SEGMENT #4</u> 11:30</p> <ol style="list-style-type: none"> PUPPETS... MAURICE + ALGATOR TALK TO ANIMALS VIDEO... SEE YOU LATER CUED TO OPUS CUE (YES SIR) 02:31 CLOSE ON HOWL DOG ... AQUARIUM... DANGERS OF THE DEEP VIDEO... TREASURE DIVER 03:35 JUGGLER... LES CHAMP JAN CANAL(?) #4 Juggler PUPPETS - JUGGLING EGGS "WNOOPS" SHOT OFF FLOOR...  COMING UP... VID OF STORYBOOK THEATRE 	<p>#4 Juggler</p>
<p>MAD + STARS BE PIES FREEZE BIZ: 659-8550</p>	<p>BOOK MIKE PIANO MIKE</p>	<p><u>SEGMENT #5</u> 06:30</p> <ol style="list-style-type: none"> AMERICA... C HEOMA... PIES FREEZE STORYBOOK THEATRE "AWADDIU"... MARC + PAT GARDNER... JUGGLERS... DOET.. MICHAEL + TITZ PUPPETS JUGGLING EGGS "WNOOPS" SHOT OF FLOOR COMING UP ARK ART FREEZE  	<p>NEED PLAN DREAM FADE AND AFFECT... #5 Juggler</p>
<p>ADDRESS BIZ PIC PLAN #2</p> <p>VID. CLOSE 01:27</p>	<p>SONG CART</p> <p>SOT</p>	<p><u>SEGMENT #6</u> 08:30</p> <ol style="list-style-type: none"> NOAH JOINS PUPPETS... EEE PROBLEM - NOAH TROWS TO EASEH PIC.. EASEH CHAS CROW + ADDRESS BIZ PIC PLAN #2 PUPPETS.. DRAW EGGS IN EMPTIES POEM + PIES VIDEO CLOSE 01:27 <p style="text-align: right;"><u>TOTAL TIME #8:30</u></p>	<p>WITH SIXTY + ONE EGGS</p>
<p>CREDITS: 4 CARTER 5 PAT 6 HARRY CHYRON: DIRECTOR, CREW, ENGINEERS</p> <p>COPYRIGHT 200:26</p>			
<p>PROMO... CART 3421 00:10</p>			

SEGMENT #1 CUT #3 M+W

M HELLO -- HOW ARE YOU?

W FINE THANKS -- AND YOU?

M (TO CAMERA) HELLO -- AND HOW ARE YOU KIDS THIS MORNING?

W BOY FRED MILLER -- WILL HAVE EVERYBODY SAYING HELLO WITH THAT SONG FROM THE NEW FRED MILLER DISC.

M YEAH -- HE MIGHT BE ANOTHER MARV STONE!

W WHAT DID HE DO FOR KIDS?

SEGMENT #1 CUT #6 M+W

W WHAT-A-YA GOING TO DO WITH THAT EGG MAURICE

M I'M GOING TO JUGGLE IT -- SEE --

(THEY FOLLOW THRU HT -- EGG HITS -- PAUSE -- THEY LOOK AT EACH OTHER --)

M WHOOPS --

(CAMERA SHOT OF FLOOR -- NOT SO CLOSE AS SEE IT IS FAKE)

M FROM ^{ONE} BROKEN EGG (FREEZE) TO THE EGGS OF JEWISH PASSOVER -- NEXT --

SEGMENT #2 CUT #1

W THAT'S A BIG CRACKER MAURICE

M ITS NOT A CRACKER! ITS A PIECE OF PASSOVER "BREAD" --

W TOO THIN TO MAKE A LIVERWURST SANDWICH

M ITS NOT SANDWICH BREAD! ITS PASSOVER BREAD -- MATZOH --

SEGMENT #2 CUT #2

W YA BUSTED ONE OF MRS LOAH'S BREAKFAST EGGS MAURICE!

M YOU LEARN BY YOUR MISTAKES -- NOW -- WATCH THIS --

(SAME SEQUENCE AS BEFORE -- "WHOOPS" -- TO --

M FROM TWO BROKEN EGGS -- TO ^(FREEZE) FIVE DECO EGGS -- NEXT --

SEGMENT #3 CUT #3 MUMWUT (WITH ART DECOR EGG)

BOY-- THIS IS A BEAUTIFUL EGG YOU'LL LEARN TO MAKE TODAY -- AS BEAUTIFUL AS YOUR ICE CREAM CONE ART --

SEGMENT #3 CUT #6 MRS NOAH AT DUTCH DOOR WITH STATOIA / FRANK FA

↑
OUT OF
PROPER
ORDER
↓

AREN'T THOSE ~~WONDERFUL~~ WONDERFUL? THEY ARE AS SUPER AS MY SIX-EGG-OMELETTE -- WAIT UNTIL CAPTAIN NOAH HAS IT FOR BREAKFAST --- ^{I'VE SAID A HALF DOZEN EGGS A DAY JOB FOR #1} AND FOR YOU -- NEXT -- STAY TUNED FOR (ROLL VIDEO) A LOCAL TREASURE HUNTER ...

SEGMENT #3 CUT #5

W I THINK YOU'VE BAKED ENOUGH ^{OF MRS NOAH'S} EGGS MAURICE!
M YEAH -- WELL I'VE GOT IT NOW -- WATCH THIS TRICK ---
(SAME SEQUENCE AS BEFORE -- "WHOOOPS" -- TO MRS NOAH)

SEGMENT #4 CUT #1 M + ALLIGATOR

M (TO CAMERA) I'M A VERY CAUTIOUS MOUSE! SO --- YOU CAN BE SURE ~~(W/ VIDEO SHOT)~~ WHEREVER THERE'S AN ALLIGATOR AROUND -- I DON'T SAY HELLO (ALLIGATOR TOPS UP -- SAVATS LAWS) I SAY -- SEE VIA WATERZ ALLIGATOR"

SEGMENT #4 CUT #6

W NEED I MENTION THAT EVEN AS WE SPEAK -- MRS NOAH IS LOOKING FOR HER HALF DOZEN ~~EGG~~ EGGS ...

M COMPARED TO THIS EGG TRICK I'M ABOUT TO DO -- MRS NOAH ANYER DOESN'T WORRY ME IN THE LEAST ... WATCH THIS!

(SAME SEQUENCE AS BEFORE -- "WHOOOPS!")

M FROM FOUR BROKEN EGGS -- TO (VIDEO) WE SHOW BIZ GOOD LUCK TOAST "BREAK AN EGG"

W THAT'S --- BREAK A LEG ---

SEGMENT #5 CUT #4

W MRS. LOAN'S HOOKING FOR YOU!!

M I CAN'T STOP NOW... I'VE GOT IT FIGURED OUT.. I'VE
BEEN TOSSING THE EGG UP TOO WICKET-WATCH THIS
(SAME SEQUENCE AS BEFORE -- "WHOOOPS!")

M FROM FIVE BROKEN EGGS TO (FREEZE) DRAWING
FASTER EGGS -- NEXT..

SEGMENT #6 CUT #6 POEM PER PICS